

For longer than most can remember "THE ROOF" of the Gallery has become more like a sieve than a protector. That is finally all coming to an end. As you read this, MCM Restoration of New London is installing new decking, copper flashing, extra thick asphalt architectural shingles, guaranteed for 40 years. Cost, \$40,700.

The project in the final analysis was divided into two separate projects. It became clear that the skylights presented their own special problems that needed expert attention. Heritage Builders of Milford, who does the skylights for Yale University buildings, made an offer we couldn't refuse. They found that the frames were in good condition

and that resealing the glass with state of the art seals would do the job and preserve the original skylight structure. Cost, about \$30,000.

The overall project cost is well below the once feared \$120,000 an then some cost. So far, we have raised, through the special roof drive that started with the Summer Solstice event last summer, about 47% of the funds that are needed. It is hoped that the rest of the cash can be raised through events. If not, then a tentative loan is in place to provide the rest of the money to pay for the project. The loan, if it is used, will be paid back through operating monies.

Now, the Legend can be passed to the next generation. Finally, we will have a dry roof over our heads.

LAA Appreciative of Kriebler Donation

The Kriebler family legacy of philanthropy is national in reach. However, the Kriebler's extraordinary support, particularly of the arts, is most evident in Old Lyme, Connecticut.

Nancy Kriebler, who died in October of 2001, remembered the LAA with a gift of \$250,000. Her wonderful donation provides the LAA with desperately needed fund for its endowment. This fund helps to preserve LAA's historic building and to support the creation and study of art in Old Lyme into a second century.

The art community of Old Lyme flourishes because of the generosity of many remarkable art patrons. The members of the Kriebler family are especially noteworthy. The Florence Griswold Museum is constructing the Robert and Nancy Kriebler Gallery, scheduled to open in July. With this much needed expansion, the Florence Griswold Museum now takes its place as the national art treasure it has become. The Kriebler Library at the Lyme Academy College of Fine Arts provides a space conducive to study and a rich academic resource for both students and faculty.

The Lyme Art Association deeply appreciates the generosity of Nancy Kriebler.



LETTER FROM THE LAA PRESIDENT

Throughout the year, you will read each exhibition prospectus and various articles featuring the events planned by your Association. You will also hear of new and innovative ways for you to participate in your Association's future.

Since the initiation of the roof repair pledge drive, I am happy to report that the associate members and the elected and artist members have contributed \$17,401. We have sold \$665 in raffle tickets for the easel on display in the foyer at the gallery. Therefore, including the \$14,946 raised from Summer Solstice last year, we have raised 46.69% of the funds required to complete the project. Congratulations and many thanks to all who have made it possible to proceed to complete the roof repairs.

The Board of Trustees has been formed and the initial, organizational meeting has been held. Your trustees are: Jean Caron, US Trust; Suzana Dwyer, Morgan Stanley; Daniel O'Shea, Pfizer; Nelson White, artist; and Paul Young, Liberty Bank. We are appreciative of their commitment to the LAA

2002, our Centennial Exhibition year

and welcome their financial advice and guidance. In the coming months, you will be apprised of specific plans to achieve a substantial increase in our endowment. This is where the professional experience of the trustees will be most beneficial.

Those of you who attend each of the exhibitions are well aware of the selfless and enthusiastic efforts of the members who plan, organize and present each show. The public interest in each show through the measurable growth in attendance and sales unarguably demonstrates how well the members who put together each show are doing. Make it a point to tell each participant how much they are appreciated. One of the joys of membership, I believe, is the opportunity to meet each member during entry day and working with other members to hang a show. It's fun; and, I think the shows illustrate this fact.

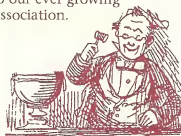
Thanks to Anne Pierson's most generous donation, Susanne Stutts is proceeding with the grounds beautification project. Just take a quick stroll around the grounds and see the progress. Who knows, maybe there will be gondolas on the lagoon in the future! Where else could be a better place to re-introduce the "Harvest Moon Walk"? If you haven't seen the Harry Hoffman painting depicting the festival at the Florence Griswold next door, do so.

Publicity, or lack thereof, continues to plague us. We desperately need someone who is willing to devote some time and effort to managing publicity. The by-laws authorize the appointment of a publicity committee. But, we don't have one. Thanks to many individuals (such as Judy Chapman, Sandy Garvin, Jeanne Aspinwall and Jeanne Stewart, to mention a few) we manage to get some media coverage; but, it is all informal and does not meet the long-term needs of the Association. We hope to obtain some professional assistance; but, the cost is prohibitive for a long-term contract, so, please, if you have any experience and/or interest in volunteering your services, please let one of us on the board of directors know. LAA needs you!



Autumn Heralds Art of New England

Get ready for a really big show! LAA will open its doors to artists from the six New England states for its *Art of New England Exhibition* to be held September 13 to October 20, 2002. Renowned artist *Everett Raymond Kinstler* will jury this show and select the prizewinners. This exhibition will be juried by slide only (up to 2) for an entry fee of \$25. The slide deadline is June 15. Large cash prizes and product awards are planned. The call to artists will appear in the *American Artist*, *Art Calendar* and *Art of New England*. The prospectus will be available by the end of March and will be mailed to LAA artist members. New England Art Associations and renowned New England artists. Not only does the LAA hope to raise \$25,000 for this event, it is an opportunity to attract new artist members and buyers to our ever growing Association.



CALLING ALL MEMBERS LAA Spring Meeting Sunday, May 19, 4-5 pm

According to LAA by-laws, the agenda for the May 19th Spring Meeting shall include selection of Chairs for Screening and Nominating Committee, discussion of changes in exhibition rules and fees, election of Screening Committee members. Please notify Dick Cristofferson, in writing in care of LAA, by May 1st if you wish an item considered for the agenda.



Joann Ballinger makes a suggestion to student, David Richardson of South Glastonbury, during her class at the LAA.

Winter Melts Into Spring Especially on Wednesdays

by Annie Mchugh

The Winter Wednesdays series of demonstrations/lectures continues to be a popular way to spend an evening among artists and friends. Last month we thoroughly enjoyed learning from **Art Reichenbach** almost everything we need to know about *Conservation and Restoration of Oil Paintings* – we clung to each bit of information yet left wanting more!

Diane Aeschliman's demonstration, *Introduction to the Head*, on February 27 attracted a wide and rapt audience. **Doug Smith's** demonstration of *Portraiture with a Limited Palette* will be held on March 13 at 7:00 p.m.

Mark your calendar with these upcoming special events:

Foster Caddell ~ Wednesday, April 17 at 7-9:00 p.m.

Deane Keller ~ Wednesday, May 8 at 7:00 p.m.

Kathy Keinholtz ~ Wednesday, June 26 at 7:00 p.m.

Many thanks to all those who have supported our educational programs by participating in our demonstration and lecture series and classes. Our first student/faculty exhibition, *Artists and Apprentices*, was very well received. The works hung throughout the stairwell and hallway downstairs brought life to an otherwise mundane space. The exhibit enjoyed a wide public audience and generated sales, as well. Congratulations and many thanks to all the teachers and students who participated in the show!

And more good news from the Education Department: *Artists and Apprentices II* will run from March 15 to April 21. It is hoped that all students and teachers of the Winter 2002 semester of classes will participate – get working!

It's Showtime for the LAA Associate Artists

Lyme Art Association proudly opens the Tenth Annual Associate Artists Exhibition on March 15. Two-hundred oils, watercolors, pastels and sculpture of the Lyme Associate Artists, now numbering over 300 members, will be on display in the historic galleries through April 21. The reception for the exhibition is planned for Friday, March 15 from 5-7 pm. Loretta Bernier, LAA's volunteer Librarian, chairs the exhibition.



Board of Directors 2001/2002

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& Chair of Fund Raising

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Alice Lynch, Sylvia Marsh

Front Desk Coordinators

The LAA Times is a quarterly publication of the Lyme Art Association, a non-profit institution which supports the creation and appreciation of representational art work, the heritage of Old Lyme painters.

P.O. Box 222, 90 Lyme Street
Old Lyme, Connecticut 06371
Tel: 860-434-7802

Hours: Tues-Sat, 10-4:30; Sun, 1-4:30

Exhibition Notes

The Winterscapes/Great Escapes reception which opened January 25 was very well attended and sales were good.

Many thanks to Mary Worthen and her committee for all their help on this show. It is a big job to receive work, jury, layout, hang and catalog a show and now we are also asking the committees to help with the receptions. Every year we budget money for receptions according to what we think we will be able to provide. The committees work with this budget for food, drink and music. In the past, many members have been generous about supplementing the receptions with their great homemade contributions. These contributions are always welcomed and if you ever wish to contribute something, please get in touch with the show chairman.

Many thanks go to Greg Harris for allowing us to use his painting, *The Rousseau House, Lyme Winter*, for publicizing the show. Artists, if you have slides of your work suitable for publicity, we'd like to keep an up-to-date file of this work at the LAA for publicity purposes. Please send them to the Lyme Art Association, P.O. Box 222, Old Lyme, CT 06371 c/o Judy Chapman or Sandy Garvin. We'd also like to create a file of all our artist's e-mail addresses. Please send us those too, if you wish to share that information.

Correction on Exhibit Schedule
Under the schedule for the June 17-23 Summer Solstice Paintout and Auction, the auction date should read June 22 from 5-8 pm and pickup should be June 23, 1-4 pm.

The Annual Associate Artists Exhibition will open on Friday, March 15 and end April 21. Loretta Bernier is the chairman for this year's show. We can't thank the associate artists enough for all their support in

helping the elected artists produce the shows. They have been most generous with their help. We all need to come out and support their show.

Go Figure is the Annual Elected Artist's Exhibition. It will run from May 3 to June 9. This is to be a theme show about the figure. Elected Artists please enter work in keeping with this idea. If you have a wonderful drawing of the figure, a portrait, or a landscape or interior with figures included, these would all be appropriate and must be for sale. In addition to the elected artist show in the three main galleries, the rear gallery (the Goodman Gallery) will have a show of the work of Lyme Academy drawing and anatomy instructor Deane Keller. We are honored to show Mr. Keller's work and he has agreed to give a lecture or demo on Wednesday, May 8 at 7 p.m. Tim Martin will curate the Keller show. We have extended a special invitation to the Society of Connecticut Sculptors to exhibit their work in this show. We have been missing their fine work in our shows and look forward to their participation. We have also invited our own instructors and class monitors to exhibit as a thank you for all their support. The prospectus for this show has been mailed.



We appreciate your comments in the survey mailed in January. If you haven't yet submitted yours, please do!

Thank you to all who have been supportive of our efforts to make the shows interesting in 2002.

Judy Chapman & Sandy Garvin
Artistic Directors

Edgar Miner Recalls Post-War LAA

In 1938, Edgar Miner enrolled as an art student at the National Academy of Design in New York City. In 1941, he postponed his studies to serve with the 43rd Division 15th Air Force. Throughout World War II, Edgar was stationed in Australia, New Zealand and New Guinea.

After the war, Edgar returned to his hometown of New London, CT. He resumed his work in fine art, studying oil painting with Guy Wiggins and Jim McManus in Old Lyme. Edgar joined the Lyme Art Association in 1945. He succeeded Harry Hoffman as Treasurer of the LAA in 1953 and continued in that post until 1970.



Edgar recalls clam chowder suppers in the basement of the unheated LAA on cold winter evenings. Artists would gather on Friday nights, heating themselves and the chowder with a wood burning stove. After dinner conversation was lively and art-related. Bertram Brustle, both a fine LAA painter and a pioneer of documentary nature films, occasionally showed his films of birdwatching expeditions to the membership. Brustle's films are now in the archives of the Thames Science Center in New London, CT.

If you are an LAA elder statesman with stories to share, please call Jeanne, Director or Linda, Archivist, at 434-7802. We want to hear from you. And thank you, Edgar. Your stories are great!

"Lyme Light" Shines June 15-July 21

by Linda Ahnert



From the Top . . .

Front Desk staff, Elizabeth Lamb and Alice Lynch, greet LAA visitors. Flowers, an oil painting by Mary Worthen.

Al and Joyce Perry enjoy the winter reception. Al provides the layout and graphic design for the LAA Times.

Christine Karpinski, Elected Artist, plays the harp for holiday

Lyme Light is the name of our centennial summer show and we plan to celebrate this anniversary big time! One of the highlights will be an exhibit in the Goodman Gallery of works by the early Lyme artists. These retrospective shows that spotlight the LAA's past are always a reason to celebrate. But, just to show that we're not resting on our laurels, the other three galleries will feature paintings by the present generation of LAA artists.

Not only did the original Lyme Art Colony members leave behind their wonderful works, they bequeathed to us a tradition of summertime fun. The late Roger Dennis remembered that, "It was a gay, festive time throughout the summer. There were lawn parties and the artists had what they called the Artist's Ball in the gallery."

In that same spirit, "Lyme Light" show will open with a tea party on the front lawn Saturday, June 15th. And, who



knows, maybe one of our present-day artists will paint the scene for posterity just as Edward Volkert did for us.

If you have a painting by one of the early Lyme artists in your collection and if you would be willing to lend it for our centennial exhibit (June 15-July 21), please contact Patricia Shippee (434-5108) or Linda Ahnert (434-7802). Your treasured artworks will make our show even more special.



LYME ART ASSOCIATION STUDIO ART CLASSES REGISTRATION SPRING 2002

To register for a class, please complete the Registration Form and return it with a half semester's payment, made payable to LAA by March 25. All those who register after this date will be subject to a late fee of \$5.00. Class size is limited, therefore enrollments will be reserved in the order in which they are received. All remaining balances must be paid for in full by the last class. Walk-ins must pay at the start of each class. In the event that a class is oversubscribed or fails to meet the required minimum of students, checks will be returned. Once the semester begins, there will be no refunds. If not currently a member of the Lyme Art Association, consider joining now to receive tuition savings as well as other benefits.

Spring semester classes begin the week of April 1, 2002 and run for ten weeks through June 8 with the exception of the following five week classes: Doug Smith's Painting Media and Figure Painting classes and Greg Harris' Oil Painting class.

SUNDAY: OPEN STUDIO

For LAA member artists, all levels in any media.

Time: 1-4 pm Fee: \$10 studio use

MONDAY: OPEN STUDIO: ALL DAY, LONG POSE

Open to artists, all levels in any media on extended poses from live models. **Monitor:** Brad Guarino **Time:** 9 am - 4 pm **Fee:** \$200/members; \$225 nonmembers; walk-ins: \$25/class

MONDAY: FIGURE DRAWING

Open to all level artists who are interested in taking charcoal to its limits. **Instructor:** Hollis Dunlap **Time:** 6:30-9:30 pm **Fee:** \$200/members; \$225 nonmembers; walk-ins: \$25/class

TUESDAY: COMBINED DRAWING AND PAINTING

Open to artists, all levels interested in working on technique in both drawing and painting.

Instructor: Noel Belton, B.F.A. **Time:** 9 am - 12 pm **Fee:** \$200/members; \$225 nonmembers; walk-ins: \$25/class

TUESDAY: PAINTING MEDIA

(Five Weeks: April 2, 9, 16, 23 and 30)

This five week course is open to artists, all levels, interested in working in various paint media.

Instructor: Doug Smith **Time:** 1-4 pm **Fee:** \$100/members; \$125 nonmembers; no walk-ins

TUESDAY: FIGURE PAINTING

(Five Weeks: April 2, 9, 16, 23 and 30)

For artists of all levels, this five week course will focus on painting the clothed model.

Instructor: Doug Smith **Time:** 6-9 pm **Fee:** \$100/members; \$125 nonmembers; no walk-ins

WEDNESDAY: OPEN STUDIO: PORTRAIT STUDY

Open to artists, all levels, in any media on extended portrait poses from live models.

Monitor: Alex Walker **Time:** 9 am-12 pm **Fee:** \$130/members; \$150 nonmembers; walk-ins: \$15 class

WEDNESDAY: BASIC DRAWING

Perfect for beginners and all level artists interested in learning drawing techniques and improving skills.

Instructor: Noel Belton, B.F.A. **Time:** 12:30-3:30 pm **Fee:** \$200/members; \$225 nonmembers; walk-ins: \$25 class

THURSDAY: ART IS

A figure drawing course for artists who can work without formal instruction, but who would benefit from working from a live model. **Instructor:** Joann Ballinger, P.S.A. **Time:** 9 am - 12 pm **Fee:** \$120/members; \$130 nonmembers; walk-ins: \$15 class

THURSDAY: WATERCOLOR EN PLEIN AIR

This class is for outdoor enthusiasts and watercolor artists of all levels interested in the challenge of working with watercolor on location at various local sites, weather permitting. Bring your own stool. **Instructor:** Yves Parent **Time:** 1-4 pm **Fee:** \$200/members; \$225 nonmembers; walk-ins: \$25 class

THURSDAY: OIL PAINTING

(Five Weeks: April 4, 11, 18, 25 and May 2)

For oil painters of all levels, the focus of this five week class will be developing the skills of working from photographs as well as color life studies. **Instructor:** Greg Harris **Time:** 1-4 pm **Fee:** \$100/members; \$125 nonmembers; no walk-ins

FRIDAY: PASTELS FOR ALL LEVELS

Open to artists, all levels, interested in learning the basics of pastel painting while developing their own style. Work may be developed from still life, portrait models, landscape or reference of your choice. *To register, please contact Joann at 860/886-0366.* **Instructor:** Joann Ballinger, P.S.A. **Time:** 9 am - 12 pm **Fee:** \$100/members; \$125 nonmembers; no walk-ins

FRIDAY: OPEN STUDIO: NUDE MODEL

An opportunity for artists of all levels, any medium, interested in working from a nude model.

Monitor: Hollis Dunlap **Time:** 1-4 pm **Fee:** \$130/members; \$150 nonmembers; walk-ins: \$15 class

SATURDAY: CHILDREN'S ART

Open to artists ages 7-12 interested in Saturday mornings spent having fun while learning!

Instructor: Noel Belton, B.F.A. **Time:** 9 am - 12 pm **Fee:** \$70/members; \$80 nonmembers; walk-ins: \$10 class

SATURDAY: TEEN'S ART

Open to artists ages 13-18 interested in spending energy creatively and productively on Saturday afternoons!

Instructor: TBA **Time:** 1-4 pm **Fee:** \$70/members; \$80 nonmembers; walk-ins: \$10 class

Name _____

(If student is a child, parent's name) _____

Address _____ City _____ State _____ Zip _____

Telephone (home) _____ (work) _____

CLASS _____ ENCLOSED \$ _____

CLASS _____ ENCLOSED \$ _____

Optional Membership Fee (\$30) _____ ENCLOSED \$ _____

TOTAL ENCLOSED \$ _____

Spring 2002



professional
quality
Sante Fe
easel by
Best,

which lists for \$1,150
is being raffled off by
the LAA.

For five dollars you can
purchase a raffle ticket, which
could win the solid oak easel,
featuring an adjustable double
mast supported on an H-frame,
with a utility tray with two steel
canisters for brushes or solvents.
The Sante Fe II is on display at
the gallery and raffle tickets are
on sale.

Many thanks to the generous
LAA member who donated
proceeds for the easel to raise
funds for the roof.



Original graphic from the '30s
advertises the LAA Summer
Exhibition. Can anyone identify
the artist?

Rare Sighting from Halls Road



Have you noticed LAA's
historic building slowly
emerging from the dense forest
underbrush? Dr. Anne Bingham
Pierson, past president of the
LAA, recently presented a
generous donation to the LAA
for landscape improvement.
With this gift and a grant from
the town of Old Lyme, the
Association turned to Susanne
Stutts to plan and supervise
improvements in landscaping,
exterior lighting and signage.

At the start of her career,
Susanne headed from her home
state of New Jersey to Colby
College in Waterville, Maine to
pursue a degree in art history.
After graduation, she moved to
Georgia with her husband and
growing family. The red Georgia
dirt challenged Susie's gardening
and landscaping projects; her
studies in landscape design had
begun.

When the family, now

numbering five, moved to
Basking Ridge, New Jersey, Susie
studied at the New York
Botanical Gardens and became a
certified landscape designer.
Relocating with her family to
New Canaan, CT, Susie
established a landscape design
business, *Designs with Plants*. She
planned the garden for the town
center of New Canaan and
developed master plans for many
private properties.

To date, Susie has had the LAA
property cleared of dead and
dangerous trees and limbs and
most of the underbrush. Her
plans include restoration of lawn,
pond, signs, and improvement of
exterior parking and lighting.

The Association deeply
appreciates Susie's fine work and
Anne Pierson's generous support.
The LAA is dedicated to restore
and preserve its historic
exhibition hall, a tribute to Old
Lyme's remarkable art heritage.



Oh, To Be In Lyme Now That Summer's Here

It seems only fitting that a summer art colony would hold a big bash
to welcome the official arrival of summer. So this year the LAA will
again celebrate the Summer Solstice with a paint-out during the week
of June 17th. This will culminate in a wet painting auction on
Saturday Night, June 22nd. Last year's event was a real crowd-pleaser
and also helped to raise money for our roof fund.

LAA IMPORTANT DATES

Jan 20, 2002 • Holiday Show 2001/
Holiday Treasures • Goodman Gallery:
Image size 10"x12" and smaller
paintings

Receiving: Sat & Sun Dec 1 & 2, 1-4 pm
 Reception & Christmas Party: Fri Dec 7,
 5-7 pm
 Removal: Sun Jan 20, 1-4 pm

Jan 25-Mar 3 • "Winterscapes & Great
Escapes" Juried Exhibition • Goodman
Gallery: "Other Works" by Elected Artist
Members • Lower level: LAA Adult
Students Show

Receiving: Sun Jan 20, 1-4 pm
 Reception: Fri Jan 25, 5-7 pm
 Removal: Sun Mar 3, 1-4 pm

Mar 4-10 • Connecticut Students
Show

Receiving: Wed Mar 6
 Reception: Fri Mar 8, 5-7 pm
 Removal: Sun Mar 10, 3-4 pm

Mar 15-Apr 21 • Annual Associate
Artists Exhibition
(including Goodman Gallery)

Receiving: Mon Mar 11, 10 am-4 pm
 Reception: Fri Mar 15, 5-7 pm
 Removal: Sun Apr 21, 1-4 pm

Apr 22-28 • Lyme Expressions 2002:
Lyme/Old Lyme Junior Women's Club
(including Goodman Gallery)

May 3-June 9 • Elected Artists "Go
Figure" Exhibition (figurative
drawings, paintings, sculpture) •
Goodman Gallery: Deane Keller
Exhibition

Receiving: Mon Apr 29, 10 am-4 pm
 Reception: Fri May 3, 5-7 pm
 Removal: Sun June 9, 1-4 pm

May 19, 4-5 pm • Annual Spring
Meeting • ALL LAA Members welcome

Jun 15-Jul 21 • "Lyme Light" 100th
Annual Exhibition • Goodman Gallery:
Centennial Early Works Exhibition

Receiving: Sun Jun 9, 1-4 pm
 Reception: Sat Jun 15, Lawn Tea Party
 3-4:30 pm
 Removal: Sun Jul 21, 1-4 pm

Jun 17-23 • Summer Solstice Wet
Painting & Auction • Mon, Tue, Wed,
paint 1-5

Receiving: Thur, 10 am-3 pm
 Auction: Sat Jun 22, 5-8 pm
 Removal: Sun Jun 23, 1-4 pm

July 26-Sept 8 • "Summer Days &
Starry Nights" Juried Exhibition •
Goodman Gallery: Boaters' Guide
Cover Competition

Receiving: Sun Jul 21, 1-4 pm
 Reception: Fri Jul 26, 5-7 pm
 Removal Boater's Guide: Sun Aug 18,
 1-4 pm
 Removal Summer Exhibition: Sun Sept 8,
 1-4 pm

Jul 27 • Old Lyme MidSummer Arts
Festival, 10 am-3 pm
 Paint on the front lawn from model, still
 life, animals

Aug 1 • Elected Artists Applications,
Application fees and Art Works due at
LAA for review by Wed, Aug 1

Aug 21-Sep 8 • Elected Artist
Nominees in Goodman Gallery

Sep 8 • LAA General Fall Meeting.
All Members welcome! Vote for
new elected members by 5 pm •
meeting from 5-6 pm

Sep 13-Oct 20 • "Art of New England"
(6 states invitational juried show)

Receiving: Sat Sep 7, 10 am-4 pm
 Reception: Fri Sep 13, 5-7 pm
 Removal: Sun Oct 20, 1-4 pm

Oct 31-27 • Pet Connections
(includes Goodman)

Nov 1-17 • Lyme Academy of Fine Arts
Alumni Show

Receiving: Mon Oct 28, 10 am-4 pm
 Reception: Fri Nov 1
 Removal: Sun Nov 17, 1-4 pm

Nov 22 - Jan 12, 2003 • Holiday
Treasures • Goodman Gallery: Small
paintings: Image 10"x12" & smaller

Receiving: Sun Nov 17, 1-4 pm
 Reception: Fri Nov 22, 6-8 pm
 Removal: Sun Jan 12, 1-4 pm

Artists' Potluck Christmas Party:
Thur Dec 12, 6-8 pm

Do you have good computer skills and time
to volunteer?

If you do, please call 860-434-7802.



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